

Summer Reading Assignment 2017

English 2 Honors

Text to Purchase: *The Road* by Cormac McCarthy

ISBN #: 978-0-307-47630-2

Task: You are to read the novel *The Road* by Cormac McCarthy and complete the following assignments. All work must be typed and needs to include a correct MLA heading and header. You will need to save all of your work in one document in order to submit it to turnitin.com when you return to school in August 2017.

Submission and Culminating Activities: Your typed assignment will be collected. At this time, we will also collect your novel to check for book annotations. Both the assignment and annotations will be taken for a grade. During the first week, your teacher will provide you with turnitin.com information; you will be required to submit all of your work electronically prior to grading. This is an individual assignment, and you should not use any outside sources (besides a dictionary). Make sure you do your own work, as all Academic Dishonesty rules posted in the student handbook apply.

Part I: Reading the Novel with Annotation

As you read, annotate the text in its entirety. Underline interesting, important or confusing passages and take notes in the margins about topics and questions you may have. Since you'll be writing down your ideas, DO NOT use a highlighter; use a pen. If you are borrowing the book, use ample post-it notes for your annotations. We will be looking for evidence that the book was read in its entirety and your thought process while reading the book. Your annotations should demonstrate your thinking about the text, questions regarding the text, evaluation of the text, etc. You will be graded on your effort to mark the text. While you are not required to annotate every page, use the guidelines below:

- ✓ Underline important plot events.
- ✓ Circle words that you're not familiar with or that are used in an interesting way.
- ✓ Bracket any passage that provides insight into a character's personality or signifies a shift in relationships between characters, AND, in the margins, comment on why you took note of it.
- ✓ Underline any words and details that seem to form a pattern throughout the text, then comment on the potential significance.
- ✓ Underline imagery (phrases that appeal to the senses) that might be significant and comment on the effect of that imagery.
- ✓ Use a question mark to note sections that you have questions about. Maybe you're wondering what motivated a character to do what she/he did, or you don't understand how the different elements of the plot tie together. If you find an answer to the question later, take note of it.
- ✓ If something seems particularly significant, mark it with a star or asterisk.

Part II: Literary Elements (It's important to read the general directions below before addressing each section.)

After finishing the novel, look back at your annotations and identify appropriate passages for *each* of the following elements. You may not use the same passage more than once. Please type out each passage and include proper citation. Each response should be a well-developed paragraph. You will have a total of six (two for each topic) separate responses.

- **SYMBOLISM:** You've been paying attention to words or details that seem to be repeated. Choose a significant passage that contains this symbol, and explain what that symbol may represent. Repeat this task for a second passage.
- **IMAGERY:** Writers use language to create sensory impressions and to evoke specific responses to characters, objects, events, or situations in their works. Choose a passage with significant imagery and explain how the imagery reveals tone (the author or character's attitude). Repeat this task for a second passage.
- **MOST SIGNIFICANT SCENES:** Theme/author's purpose is revealed through characters and plot. While thinking about what the author is trying to say in this story, identify **two** passages that you feel are *most* significant. Then, justify why you selected *each* passage. When making your choices, consider the following.

Does the passage:

- present a dramatic high point in the story's action?
- provide important insight into a character's personality?
- signal a shift in the relationship between two characters?

Contact: If you should have any questions that arrive over the course of summer in regards to the given work, please email your teacher for instruction:

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